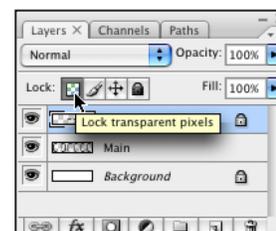
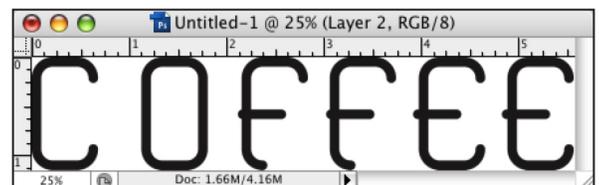
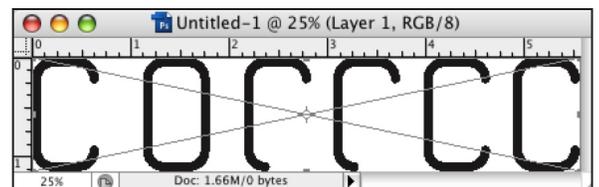
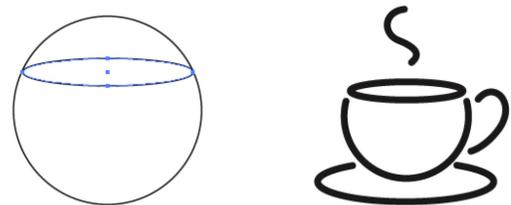
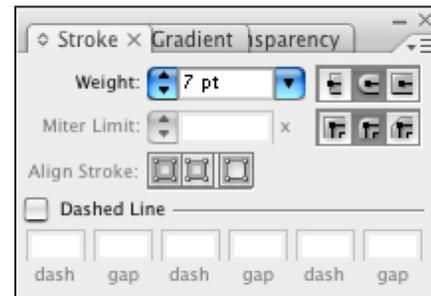
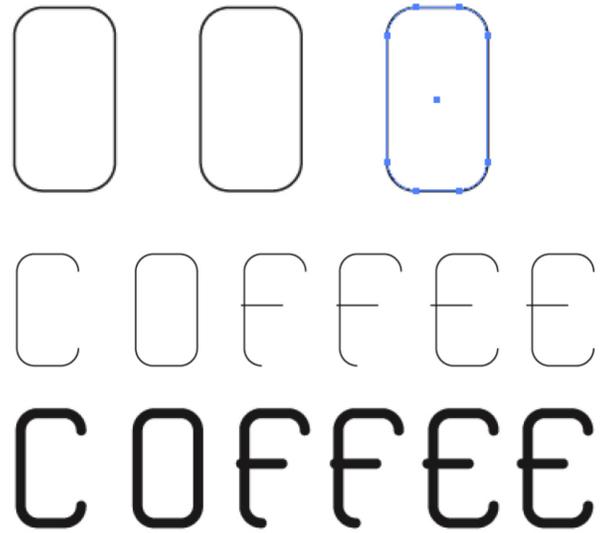


- 1 Open Illustrator and a new document. Choose the Rounded Rectangle tool and draw a rectangle with a stroke of black and fill of none.
- 2 Hold down the option + shift/alt + shift keys and drag off enough rectangles to create the word “Coffee.”
- 3 With the Scissors tool cut off portions of the rectangles to create letters. Use the Pen tool to add the other lines as in the example. *If the letter you create has separate parts as in the letter “E” do not group the lines. You can temporarily group them for alignment purposes with the other letters, but be sure to ungroup them later. This will be important when pasting into Photoshop.*
- 4 If the letter you create has separate parts as in the letter “E” do not group the lines. You can temporarily group them for alignment purposes with the other letters, but be sure to ungroup them later. This will be important when pasting into Photoshop.
- 5 With the Selection tool select the letters. Under Window> Stroke. In the Stroke panel click on the fly-out menu then in the upper right hand corner of the panel, choose Show Options (this option is either on or off). For weight type in 7 pt and choose Round Cap and the Round Join options.
- 6 The cup was created by using simple shapes and cutting them like the rectangles and the same stroke options applied.
- 7 With the Selection tool (black arrow) select just the main parts of the letters, not the horizontal bars. Under Edit> Copy. Leave the file open.
- 8 Open Photoshop and a new document. Accept the defaults but set the resolution to 300 ppi, then Edit> Paste. In the Paste dialog box choose Paste As: Pixels. Double inside the image to accept it. Name this layer “Main.”
- 9 Go back to the Illustrator file and select any left over letter bars, then copy and paste them as Pixels into the Photoshop file. Reposition them if needed. Name this layer “Bar.”
- 10 In the Swatches palette choose a bright color. In the Layers palette, target the Main layer. In the Layers palette choose the Lock transparent pixels option, then option + delete/alt + delete to fill the pixels with the foreground color. Repeat for the Bar layer.



- 11 Choose the Crop tool and enlarge the canvas to give enough room for a glow for the type. Target the Background layer and fill with black.
- 12 In the Layers palette command click on the Main layer thumbnail icon to select the pixels, then under Select> Modify> Contract> 8 pixels, then select> Modify> Feather> 5 pixels. Choose white for the foreground color then option + delete/alt + delete to fill the pixels with the foreground color. Repeat the process for the Bare layer.
- 13 Target the Main layer then uncheck the Lock transparent pixels option. Double-click on the Layer to bring up the Layers Styles box. Highlight the Outer Glow option. Choose the settings in the example, or create your own.
- 14 In the Layers palette option/alt drag the layer effect icon from the Main layer to the Bar layer.

